

# The New Heinlein Opus List

This list, taken from *Robert A. Heinlein: A Reader's Companion's* 2020 update, presents a complete listing of every known work by Robert A. Heinlein, in the order of creation. Each work is prefaced by a unique identifying number, the New Heinlein Opus Number. These numbers, in the format 'G.nnn,' have been used throughout this book to identify the work in question. These numbers have not been used previously for Heinlein's works.

Those readers who are familiar with Heinlein's opus list may wonder why I did not use Heinlein's own numbers for these works. The answer is simple: Heinlein's list was developed and maintained as the core of a filing system for the business management of his works. It was not created until about 1948, with the number of existing works approaching three digits. It is neither complete nor completely accurate in its numbering: there are minor works that do not appear on it, as well as some works that appear out of sequence.

To accommodate these anomalies, I developed a new opus listing that accurately reflects the works and the order in which they were created. Although the numbers are, for obvious reasons, close to those of Heinlein's list, the deviation between the two sets of numbers begins with the first works. Thus, Heinlein's first published work, the short story "*Life-Line*," is his own opus number 2 but is number G.005 in my list.

I believe that this numbering list represents a better framework for future study of Heinlein's works than does the original, which was never intended for the use of scholars and researchers.

## New Heinlein Opus Number Format

The format of the New Heinlein Opus Numbers is simple, and generically represented by the following:

– G.nnn[n][x]

'G.' represents the number identifying flag, and is of course short for 'Gifford.'

'nnn' is a three-digit number, beginning with 000, that represents the primary number of the Heinlein work in question. The numbers are sequential in the order of the works' creation.

'x,' if used, represents a lowercase letter added to distinguish multiple versions and revisions of a single work. (For example, the original version of *Stranger in a Strange Land*, first published in 1990, is G.127a. The extensively cut version published in 1961 is G.127b.)

'n' is an optional extension number to be used if it becomes necessary to insert additional Heinlein works into their proper position in the list. (Although the New Heinlein Opus List is based on extensive research and cataloging, the chances that a few additional works will come to light are fairly high. If, for example, a previously unknown article written in late June 1946 were to be discovered, it would be assigned the New Opus Number G.050.1. The number of these additions is not likely to reach the point where a wholesale re-numbering of the works is necessary.)

## Contents, Dating, Notes & Numbering Anomalies

For a work to be assigned an entry in the New Heinlein Opus List, it must be a work created by Robert A. Heinlein with specific intent to publish. Working drafts, private letters and the like, not created with publication of that work or version in mind, are not included. I have been somewhat flexible in this evaluation, tending to err on the side of inclusion.

The creation date of a work is given only where it is known with some authority. A question mark indicates that the exact date of creation is unknown (although it can often be inferred). The publication date of a work refers to the first (or only) publication; later appearances of the same item are not noted. A dash indicates that the work was never published. Both dates are given as specifically as is possible, to a month or day when known; to the year if not. For works that appeared as serials, only the date of the first installment is given.

To preserve space in the List and because of the frequency of these terms's use, several acronyms have been used consistently. F&SF refers to the science fiction magazine *The Magazine of Fantasy & Science Fiction*, as ASF refers to the science fiction magazine *Astounding Science Fiction*. JWC refers to the latter's longtime editor, John W. Campbell Jr. UCSC refers to the Special Archives at the University of California, Santa Cruz, where all of Heinlein's manuscripts and working papers are stored.

Extraordinary effort has been used to ensure that the works in this list are truly in the order of creation. However, one deliberate anomaly has been introduced for simplicity: The Future History chart was initially created after the first eight stories were drafted. However, the foundational nature of the chart and the slow evolutionary pace of its development led me to simply assign it the premier position of G.000.

Six works were entered in the original published list only by New Opus Number, without title or other details. These works were considered confidential by the UCSC archivist. These entries have been restored, and three of the items now have entries in the main body of the book. All are extremely minor nonfiction items of minimal interest to most readers.

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Numbers from this list used appropriately to assign an accurate reference to one or more of Heinlein's works do not require explicit credit or citation, although a reference to this source document may be useful to readers unfamiliar with the list.

It is not my intention to limit, restrict or profit from any use of this list and numbering system. I hope it will become a foundation for methodical, organized study of Heinlein's lifework. The restrictions above are intended only to preserve the integrity of the list and numbering system, and thus preserve their usefulness.

The most current version of this list will always be available on the Nitrosyncretic Press web site located at [www.nitrosyncretic.com](http://www.nitrosyncretic.com).

## The New Heinlein Opus List

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.000a	8/40	—	The Future History Chart <i>Heinlein's original typed/handwritten chart</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.000b	?	5/41	The Future History Chart <i>Version printed in ASF, May 1941</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.000c	?	1950	The Future History Chart <i>Version included in The Man Who Sold the Moon</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.000d	?	1951	The Future History Chart <i>Version included in The Green Hills of Earth and Revolt in 2100</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.000e	?	1967	The Future History Chart <i>Version included in The Past Through Tomorrow</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.001	<1929	—	"Atlantis" <i>Short poem</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.002	<1929	—	"The Last Adventure" <i>Poem</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.003	ca. 1930	—	"Week-End Watch" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.004	ca. 1938	—	—For Us, the Living— <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.005a	4/39	—	"Life-Line" <i>Short story; original manuscript version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.005b	?	8/39	"Life-Line" <i>JWC-modified version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.005c	?	5/49	"Life-Line" <i>Revised-dates version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.006a	4/39	—	"Misfit" <i>Short story; original manuscript version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.006b	5/39	11/39	"Misfit" <i>Version incorporating changes requested by JWC</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.006c	6/53	1953	"Misfit" <i>Version 'slightly' rewritten for collection</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.007a	5/39	5/40	""Let There Be Light"" <i>Short story; original 'raunchy' version with 'Sally Rand'</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.007b	4/49	1950	""Let There Be Light"" <i>'Raunchy' version with 'Betty Grable'</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.007c	?	1963	""Let There Be Light"" <i>'Clean' version with 'Marilyn Monroe'</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.008a	5/39	—	"Elsewhen" <i>Short story; original version with five students, pursuit planes/cannon</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.008b	?	9/41	"Elsewhere" <i>JWC/Tarrant edited version with four students</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.008c	?	1953	"Elsewhen" <i>Postwar revised version with five students, jets/rockets</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.009a	6/39	—	"My Object All Sublime" <i>Short story; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.009b	9/41	2/42	"My Object All Sublime" <i>Shortened version published in Future</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.010	?	3/42	"Pied Piper" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.011a	8/39	—	"If This Goes On—" <i>Novella; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.011b	?	1/40	"If This Goes On—" <i>Version published in ASF with revisions requested by JWC</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.011c	6/53	1953	"If This Goes On—" <i>Version rewritten for collection</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.012a	8/39	—	"Requiem" <i>Short story; original version with 25-cent tickets</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.012b	?	1/40	"Requiem" <i>Version modified by JWC</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.012c	?		"Requiem" <i>Original version with 50-cent tickets</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.013a	?	1953	"Lost Legacy" <i>Novella; original version with 'Ambrose Bierce'</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.013b	?	11/41	"Lost Legion" <i>Magazine version with 'Ambrose James'</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.014	?	4/41	"Beyond Doubt" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.015	1/40	6/40	"The Roads Must Roll" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.016a	1/40	7/40	"Coventry" <i>Short story; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.016b	6/53	1953	"Coventry" <i>Version 'slightly' revised for collection</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.017a	2/40	9/40	"Blowups Happen" <i>Short story; original prewar version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.017b	?	1946	"Blowups Happen" <i>Postwar revised version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.018	4/40	9/40	"Magic, Inc." <i>Novella; Magazine publication as "The Devil Makes the Law"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.019	?	1940	"Successful Operation" <i>Short-short; Fanzine publication as "Heil!"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.020	?	1/41	"How to Write a Story" <i>Essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.021	6/40	4/41	"They" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.022a	7/40	1/41	Sixth Column <i>Serial (45,000 words)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.022b	?	1949	Sixth Column <i>Novel revised for book publication (55,000 words); Also reprinted as The Day After Tomorrow</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.023	9/40	2/41	"—And He Built a Crooked House—" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.024	9/40	3/41	"Logic of Empire" <i>Novella</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.025a	?	5/41	"Universe" <i>Novella; original version</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.025b	?	1963	"Universe" <i>Version revised 'slightly' for book collection</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.026	?	5/41	"Solution Unsatisfactory" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.027	2/41	7/41	"—We Also Walk Dogs" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.028a	3/41	7/41	Methuselah's Children <i>Serial novel; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.028b	1/48	1958	Methuselah's Children <i>Version rewritten for book publication</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.029	5/41	10/41	"By His Bootstraps" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.030a	?	10/41	"Common Sense" <i>Novella; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.030b	?	1963	"Common Sense" <i>Version revised 'slightly' for book collection</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.031	7/4/41	7/4/41	WorldCon 3 (Denvention) Guest of Honor speech <i>Titled "The Discovery of the Future"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.032a	8/41	—	"Goldfish Bowl" <i>Short story; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.032b	9/41	3/42	"Goldfish Bowl" <i>Version rewritten at JWC's request</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.033a	11/41	1948	Beyond This Horizon <i>Serial novel; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.033b	?	4/42	Beyond This Horizon <i>Magazine publication version, edited by JWC</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.034	?	—	review: Green Fire <i>Book review</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.035a	2/42	8/42	"Waldo" <i>Novella; original magazine version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.035b	?	1950	"Waldo" <i>Updated postwar version mentioning U-235 superexplosive</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.036	4/42	10/42	"The Unpleasant Profession of Jonathan Hoag" <i>Novella</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.037	?	5/42	review: The Days of Creation <i>Book review</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.038	?	11/42	review: Shells and Shooting <i>Book review</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.039	?	7/44	review: Rockets: A Prelude to Space Travel <i>Book review</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.040	1944	1944	"Testing in Connection with the Developmen of Strong Plastics for Aircraft" <i>Technical paper</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.041a	?	—	"Man in the Moon" <i>Article; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.041b	?	1/47	"Back of the Moon" <i>Published version of "Man in the Moon" omitting second half of text</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.042a	?	1980	"They Do It with Mirrors" <i>Short story; original 'raunchy' version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.042b	?	5/47	"They Do It with Mirrors" <i>'Clean' magazine publication version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.043	1/46	—	"America's Maginot Line" <i>Article</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.044	3/46	—	"Why Buy a Stone Axe?" Article	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.045	?	1980	"How to Be a Survivor" Article	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.046	?	1980	"Pie from the Sky" Article	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.047	?	1980	"The Last Days of the United States" Article	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.048a	3/46	—	Rocket Ship Galileo <i>Juvenile novel; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.048b	1/47	1947	Rocket Ship Galileo <i>Version revised to Scribner's requests</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.049	4/46	1992	Take Back Your Government! <i>Nonfiction book; originally titled How to Be a Politician</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.050	1946	1966	"Free Men" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.051	6/46	1988	"Dance Session" <i>Poem</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.052	7/46	—	"Journey of Death" <i>Article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.053	?	5/47	"Columbus Was a Dope" <i>Short-short</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.054	?	10/47	"Jerry Was a Man" <i>Short story; Published under the title "Jerry Is a Man"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.055	8/46	1988	"The Witch's Daughters" <i>Poem</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.056	8/46	2/47	"The Green Hills of Earth" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.057	10/46	4/47	"Space Jockey" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.058	11/46	7/47	"It's Great to Be Back!" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.059a	?	—	"Water Is for Washing" <i>Short story; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.059b	?	11/47	"Water Is for Washing" <i>Published version omitting last two paragraphs</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.060	7/47	8/30/47	"Flight into the Future" <i>Article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.061a	4/47	1/48	"The Black Pits of Luna" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.061b	?	1961	"The Black Pits of Luna" <i>Version extensively edited for juvenile anthology</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.062	?	1980	"A Bathroom of Her Own" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.063	?	1947	"On the Writing of Speculative Fiction" <i>Essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.064	?	1973	"No Bands Playing, No Flags Flying—" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.065	9/47	5/48	"Gentlemen, Be Seated" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.066	1947	1980	"On the Slopes of Vesuvius" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.067	?	8/49	"Poor Daddy" <i>Short story</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.068	10/47	1/49	"Our Fair City" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.069	11/47	5/48	"Ordeal in Space" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.070	12/47	1948	Space Cadet <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.071	4/48	—	"The Billion-Dollar Eye" <i>Article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.072	5/48	10/57	"The Man Who Traveled in Elephants" <i>Short story; Published under the title "The Elephant Circuit"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.073	1948	1950	"Destination Moon" <i>Screenplay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.074	?	4/49	"Nothing Ever Happens on the Moon" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.075	11/48	12/49	"Delilah and the Space-Rigger" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.076a	11/48	1951	"The Long Watch" <i>Short story; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.076b	?	7/14/49	"Rebellion on the Moon" <i>'Heavily edited' version, reprinted in Nebula in 1955</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.077a	2/49	1990	Red Planet <i>Juvenile novel; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.077b	4/49	1949	Red Planet <i>Version edited per Scribner's requests</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.078	2/49	—	Fillers for the Saturday Evening Post <i>Short nonfiction fillers</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.079	3/49	1950	"The Man Who Sold the Moon" <i>Novella</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.080	4/49	1950	The Man Who Sold the Moon <i>Collection (Future History)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.081	?	11/49	"Gulf" <i>Novella</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.082	?	1950	Waldo and Magic, Inc. <i>Collection (fiction)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.083a	9/49	1950	Farmer in the Sky <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.083b	1/50	8/50	"Satellite Scout" <i>Abridged version for Boys' Life</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.084a	?	12/24/49	review: Conquest of Space <i>Book review; Published in Saturday Review as "A Baedeker of the Solar System"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.084b	?	—	review: Conquest of Space <i>Book review; Version written for Thrilling Wonder Stories</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.085a	10/49?	2/52	"Where To?" <i>Essay; original version. Also known by the original/joint title "Pandora's Box"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.085b	?	1965	"Where To?" <i>Updated version for The Worlds of Robert A. Heinlein</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.085c	?	1980	"Where To?" <i>Updated version for Expanded Universe</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.086	?	9/50	"Destination Moon" <i>Short story based on screenplay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.087	?	7/50	"Shooting 'Destination Moon'" <i>Article</i>	



Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.088	?	8/50	"Cliff and the Calories" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.089	?	—	"Abbott and Costello Move to the Moon" <i>Screenplay story treatment</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.090	?	2/50	"The Historical Novel of the Future" <i>Essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.091a	11/50	1990	The Puppet Masters <i>Novel; original version (100,000 words)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.091b	2/51	1951	The Puppet Masters <i>Version cut by Heinlein (75,000 words)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.091c	?	9/51	The Puppet Masters <i>Serial version edited by H.L. Gold (60,000 words)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.092a	?	—	"The Bulletin Board" <i>Short story; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.092b	?	1992	"The Bulletin Board" <i>Version updated sometime after 1971</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.093	?	8/51	review: Space Medicine <i>Book review</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.094	1/51	1951	The Green Hills of Earth <i>Collection (Future History)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.095a	2/51	1951	Between Planets <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.095b	?	9/51	"Planets in Combat" <i>Abridged serial version of Between Planets for Blue Book Magazine</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.096	?	1952	foreword: Tomorrow, the Stars <i>Foreword to fiction anthology</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.097a	?	3/52	"The Year of the Jackpot" <i>Short story; original magazine publication with specific dates</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.097b	?	1959	"The Year of the Jackpot" <i>Version with dates omitted</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.098	?	5/53	"Project Nightmare" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.099a	12/51	1952	The Rolling Stones <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.099b	3/52	9/52	"Tramp Space Ship" <i>Abridged serial version for Boys' Life, originally titled "The Unheavenly Twins"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.100	?	1953	Assignment in Eternity <i>Collection (fiction)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.101	?	12/1/52	"This I Believe" <i>Radio essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.102	?	11/52	"Ray Guns and Rocket Ships" <i>Essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.103	?	3/53	"Sky Lift" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.104	?	9/28/52	review: Across the Space Frontier <i>Book review</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.105	?	1952	foreword: The Glory That Was <i>Foreword for L. Sprague de Camp novel</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.106– G.120	1953	—	Anthology Television Series <i>Opus numbers G.106–G.120 are individual teleplays in various stages of development for episodes of a proposed 1953 anthology television series. Opus numbers G.106–G.117 hew closely to the stories of the same names. Opus numbers G.106, G.119 and G.120 are original works not duplicated elsewhere in Heinlein's oeuvre.</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.106a	?	—	“Ring Around the Moon” <i>Teleplay for anthology television series pilot</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.106b	?	1953	“Project Moonbase” <i>Screenplay; Extended version of “Ring Around the Moon” released theatrically</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.107	?	—	“It’s Great to Be Back!” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.108	?	—	“Space Jockey” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.109	?	—	“The Black Pits of Luna” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.110	?	—	“The Long Watch” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.111	?	—	“Ordeal in Space” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.112	?	—	“Delilah and the Space-Rigger” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.113	?	—	“Project Nightmare” <i>Teleplay adapted from short story; Missing from UCSC archives</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.114	?	—	“Life-Line” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.115	?	—	“Requiem” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.116	?	—	“—And He Built a Crooked House—” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.117	?	—	“—We Also Walk Dogs” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.118	?	—	“Misfit” <i>Teleplay adapted from short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.119	?	—	“Home Sweet Home” <i>Original teleplay treatment</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.120	?	—	“The Tourist” <i>Original teleplay treatment</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.121	?	1953	foreword: The Best from Startling Stories <i>Foreword for fiction anthology</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.122a	2/53	—	Starman Jones <i>Juvenile novel; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.122b	?	1953	Starman Jones <i>Version edited to Scribner’s requests</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.123	6/53	1953	Revolt in 2100 <i>Collection (Future History)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.124a	9/53	1954	The Star Beast <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.124b	?	5/54	“Star LummoX” <i>Abridged serial version of The Star Beast for F&amp;SF</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.125	8/54	1992	Tramp Royale <i>Travelogue</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.126	12/54	1955	Tunnel in the Sky <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.127a	1949–60	1990	Stranger in a Strange Land <i>Novel; 220,000-word version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.127b	1960	1961	Stranger in a Strange Land <i>160,000-word version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.128	3/55	1956	Double Star <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.129	11/55	1957	Time for the Stars <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.130	11/55	4/56	"The Third Millennium Opens" <i>Essay; Also known as "As I See Tomorrow"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.131	1/56	1957	The Door into Summer <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.132	6/56	8/57	"The Menace from Earth" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.133a	9/56	—	"Tenderfoot on Venus" <i>Novella; original version</i> <i>Appears in mass paperback edition of Requiem (1994)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.133b	?	5/58	"Tenderfoot in Space" <i>Version extensively cut to editorial order</i> <i>Appears in trade editions of Requiem (1992)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.134	11/56	1957	Citizen of the Galaxy <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.135a	2/8/57	2/8/57	"Science Fiction: Its Nature, Faults & Virtues" <i>Lecture (original transcript)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.135b	?	1959	"Science Fiction: Its Nature, Faults & Virtues" <i>Essay version (shorter version of transcript)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.136	8/57	1958	Have Space Suit—Will Travel <i>Juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.137a	?	1958	Robert Heinlein Omnibus <i>Collection (fiction); original SFBC version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.137b	2/66	6/66	Robert Heinlein Omnibus <i>Expanded collection as reprinted by Gollancz</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.138	4/7/58	4/12/58	"Who Are the Heirs of Patrick Henry?" <i>Essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.139	7/11/58	3/59	"All You Zombies—" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.140a	11/58	1959	Starship Troopers <i>Novel; originally written as juvenile novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.140b	?	10/59	"Starship Soldier" <i>Abridged serial version of Starship Troopers for F&amp;SF</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.141	?	—	"Nothing Ever Happens on the Moon" <i>Teleplay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.142	?	1959	The Menace from Earth <i>Collection (fiction)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.143	6/59	1959	The Unpleasant Profession of Jonathan Hoag <i>Collection (fiction); Also released as 6xH</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.144	5/60	10/60	"'Pravda' Means 'Truth'" <i>Article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.145	5/60	1980	"Inside Intourist" <i>Article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.146	9/3/61	9/3/61	WorldCon 19 (SeaCon) Guest of Honor speech <i>Titled "The Future Revisited"</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.147a	1/62	1990	Podkayne of Mars <i>Juvenile novel; original version in which Podkayne dies</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.147b	5/62	12/62	Podkayne of Mars <i>Version revised to Frederik Pohl's request (Podkayne lives) and serialized in Worlds of If</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.147c	?	1963	Podkayne of Mars <i>Book version with additional changes to ending</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.148a	4/62	1963	Glory Road <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.148b	?	7/63	Glory Road <i>Version revised slightly for magazine serialization</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.149	5/62	8/62	"Searchlight" <i>Short story</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.150a	?	—	"Appointment in Space" <i>Article; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.150b	?	5/63	"All Aboard the Gemini" <i>'Drastically' re-edited magazine version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.151	?	11/62	interview: Playboy Magazine symposium <i>Group interview</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.152	?	1963	Orphans of the Sky <i>Collection/Novel (Future History)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.153	8/62	12/62	Het Spectrum (The Spectrum) <i>Collection (fiction, translated into Dutch)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.154	?	1965	Farnham's Freehold <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.155	4/63	—	"If You Don't See It, Just Ask" <i>Article; Written for Playboy magazine</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.156	?	—	"Century XXII" <i>Teleplay for television series pilot</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.157	?	1964	"The Happy Road to Science Fiction" <i>Essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.158a	?	—	"Science Fiction: The World of 'What If'" <i>Essay; original version</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.158b	?	1964	"Science Fiction: The World of 'What If'" <i>Version rewritten by editor</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.159a	3/65	1966	The Moon Is a Harsh Mistress <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.159b	?	12/65	The Moon Is a Harsh Mistress <i>Serial version cut by magazine editor</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.160	?	1966	The Worlds of Robert A. Heinlein <i>Collection (miscellany)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.161a	10/65	1965	Three by Heinlein <i>Collection (three novels)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.161b	?	1966	A Heinlein Triad <i>British edition of Three by Heinlein</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.162	?	1967	The Past Through Tomorrow <i>Collection (Future History)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.163	?	12/66	letter: Harris Public Library <i>Letter/essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.164*	1967	—	UC Santa Cruz Opus List for Accession <i>Summary of materials donated to UCSC Archives</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.165	1969	1969	Rio de Janeiro Movie Festival Guest of Honor speech	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.166	10/69	1970	I Will Fear No Evil <i>Novel</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.167	8/9/69	12/72	interview: by Frank Robinson	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.168*	8/23/71	—	Libretto for "The Green Hills of Earth" <i>Draft treatment and libretto for light opera</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.169	?	12/71	interview: by Joe Sencenbaugh	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.170	2/72	—	foreword: Beyond Jupiter <i>Book foreword; not used due to last-minute book design change</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.171	7/72	1973	Time Enough for Love <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.172	?	1973	The Best of Robert Heinlein <i>Collection (fiction)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.173a	4/5/73	—	"Channel Markers" <i>Speech; given to graduating Naval cadets</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.173b	?	1/74	"Channel Markers" <i>Long version of transcript published in Analog</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.173c	?	1980	"The Pragmatics of Patriotism" <i>Essay; Abridged version of transcript published in Expanded Universe</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.174*	?	5/29/74	Speech to The Poetry Center, NYC <i>Speech</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.175	?	1975	"Paul Dirac, Antimatter and You" <i>Encyclopedia article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.176*	1975	—	critique: Alexei Panshin	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.177	4/75	4/75	"A United States Citizen Thinks About Canada" <i>Letter/essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.178*	1975	—	critique: 'FNK' <i>Critique of work by family friend</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.179	6/30/73	1975	interview: by J. Neil Schulman	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.180	?	—	Literary critique of The Mote in God's Eye	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.181	?	1976	Liner notes for Starship Troopers game	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.182	?	1976	"Are You a 'Rare Blood?'" <i>Encyclopedia article</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.183	?	2021?	"The Number of the Beast—" <i>Novel; early version of later novel of the same name.</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.184	9/5/76	9/5/76	WorldCon 34 (MidAmeriCon) Guest of Honor speech	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.185	10/76	1977	Liner notes for Green Hills of Earth record album	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.186	1977	1977	letter: Appreciation of Clifford Simak <i>Letter/essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.187	3/78	1978	The Notebooks of Lazarus Long <i>Aphorisms from Time Enough for Love; Illuminated</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.188*	?	—	Press packet <i>Content and purpose unknown; may be related to his return to fiction with The Number of the Beast</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.189a	?	1979	The Number of the Beast <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.189b	?	10/79	The Number of the Beast <i>Abridgement published in Omni magazine</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.190	?	1980	The Anagram Names in The Number of the Beast <i>Letter/essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.191	?	1979	"Future Histories" <i>Essay</i>	

Checklist	Number	Created	Published	Title/Description	Notes
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.192a	7/19/79	7/19/79	Congressional Testimony, 19 July 1979	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.192b	?	3/80	"Spinoff" <i>Article; Edited version of testimony</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.193	1979	1980	Expanded Universe <i>Collection (miscellany; subsumes The Worlds of Robert A. Heinlein)</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.194	1979	1980	"The Happy Days Ahead" <i>Article/essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.195	6/29/79	—	interview: by Ben Bova	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.196	9/79	1979	"Larger Than Life" <i>Biographical sketch of E.E. Smith</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.197	?	1982	Friday <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.198a	5/82	9/82	letter: High Frontiers <i>Letter/essay</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.198b	?	1982	foreword: High Frontiers <i>Shortened version used as foreword in High Frontiers: A New National Strategy</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.199	?	1984	Job: A Comedy of Justice <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.200	?	1985	The Cat Who Walks Through Walls <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.201	?	1987	To Sail Beyond the Sunset <i>Novel</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.202	9/85	1986	foreword: Godbody <i>Foreword to posthumously-published Theodore Sturgeon novel; titled "Agape and Eros: The Art of Theodore Sturgeon"</i>	
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	G.203	?	1986	Message to the Berkley Sales Staff Concerning <i>The Cat Who Walks Through Walls</i> <i>Audio recording/essay</i>	

## Non-Opus Collections & Items

*Destination Moon*, David G. Hartwell, ed. (1979) *The Fantasies of Robert A. Heinlein* (1999)  
*Grumbles from the Grave*, Virginia Heinlein, ed. (1989) *A Heinlein Trio* (1980)  
*Requiem*, Yoji Kondo, ed. (1992)